

Course Change Request

Academic Organization and Curriculum Handbook

College **ART**

Course Bulletin Listing **DANCE - DANCE**

Course Prefix

Course Number **615**

Course Decimal

Full Course Title **Music Resources for Dance**

Transcript Title **MUSIC RESOURCES**

Level **U G**

Credit Hours **2**

College **ART**

Course Bulletin Listing **DANCE - DANCE**

Course Prefix **615** Generic course or decimal subdivision?

Full Course Title **Ssound Design for Dance**

Transcript Title **SOUND DESIGN**

Level Undergraduate Graduate **Credit Hours** 2

Proposed Effective Year 10 **Proposed Effective Term** Winter Quarter

Course Bulletin

Course Description
Investigation of music skills and their application to teaching and choreography.

Course Description This course will focus on how Music/Sound design techniques are used in composing for dance.

Terms Offered **SP**

Terms Offered **Quarter(s)**
 Autumn
 Winter
 Spring
 Summer
 Summer 1
 Summer 2

Offering Pattern

Offering Pattern This year Every other year

Distribution of Class Time **Arr. 1 2-hr cl.**

Distribution of Class Time 2 1.5 HOUR CLASSES

Omit distribution of class time from printing?

Prerequisites
Prereq: 111.10 or 311.08, grad standing, or permission of instructor.

Prerequisites Open to dance majors and minors, or with permission of instructor

Electronic enforcement of prerequisites?

Exclusion or Limiting Clause

Exclusion or Limiting Clause

Repeatable?

Max Repeatable Credit Hours **4**

Grade Option **L**

Repeatable? **Max Repeatable Credit Hours** 4

Cross Listed?

Course part of a sequence?

Grade Option Letter S/U Progress

GEC Course

General Course Information Statement This course will focus on how Music/Sound design techniques are used in composing for dance. We will create sound scores using Logic Pro 8 software. Additionally, we will explore ways to virtually share and collaborate with dancers/choreographers via the Internet.

Honors Statement

- Off Campus/Field Experience?
- EM Credit?
- Admission Condition Course?
- Offered in Distance Learning Format?
- Service Learning?

General Information

Subject (CIP) Code 500301 **Subsidy Level** M

If you have questions, please contact Jed Dickhaut @ dickhaut.1@osu.edu.

Expected Section Size 12 **Proposed Number of Sections Per Year** 1

- Course time less than 1 full term or Workshop
- Off-campus offering?
- Required on Major(s)
- Required on Minor(s)
- Elective within Major(s)

List of Major Programs DANCE

- Elective within Minor(s)

List of

Minor Programs DANCE

Choice of Major(s)

Choice of Minor(s)

A General Elective

Indicate the nature of the program adjustments, new funding, and/or withdrawals that make possible the implementation of this new course. Evidence must be given of whether the budget support will come from reallocation of existing resources or from new program funds.

With a new A&P hire came a new set of skills.

Is approval of this request contingent upon the approval of other course or curricular requests? Yes No

Describe any changes in library, equipment, or teaching aids needed

N/A

Purpose of the proposed change

DANCE 211.01 & 615
 ? Currently all freshmen are required to take 615 Music Skills. We are requesting a change of the course number. The content of the current 615 will be offered in 211.01.
 ? There is new content and title for 615 Sound Design for Dance.

Proposed change impacts course contents?

Describe the method of funding if the proposed changes involves budgetary adjustments

N/A

Please complete and attach the form(s) on the following page before completing the package.

[Course Supplement Form](#)

Course Contact Information

Faculty Name Michael Wall

Faculty Email wall.134

Contact Name Michael Kelly Bruce

Contact Dept DANCE

Contact Email bruce.8

Contact Phone 2-6833

Save

Validate