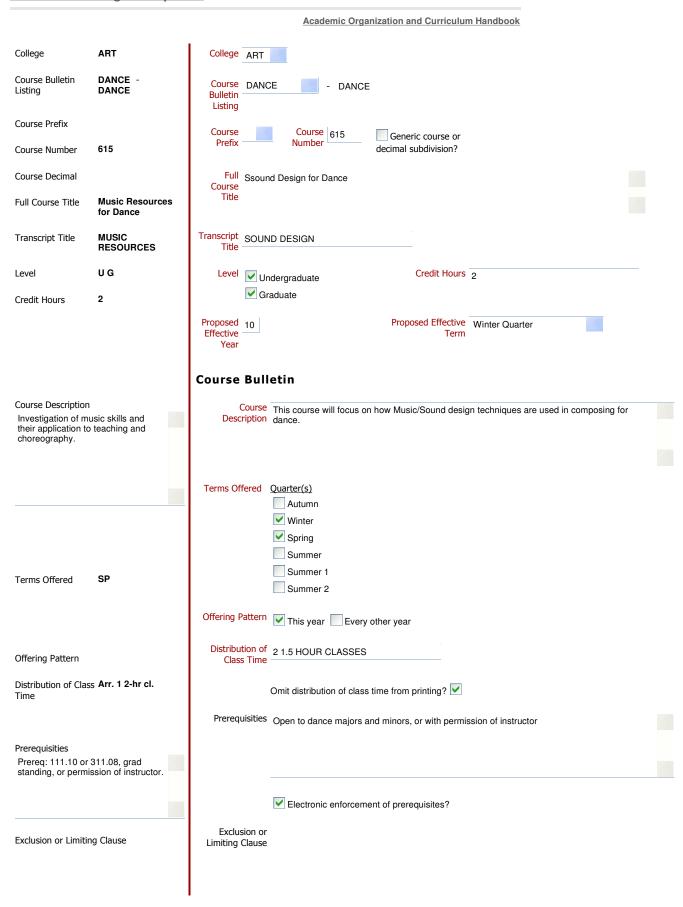
## Course Change Request



Repeatable? ✓	Repeatable?	Max Repeatable Credit Hours 4			
Max Repeatable 4 Credit Hours	Cross Listed?				
	Course part of a sequence?				
Grade Option L	Grade Option	● Letter ○ S/U □ Progress			
		GEC Course			
	111101111111111111111111111111111111111	This course will focus on how Music/Sound design techniques are used in composing for dance. We will create sound scores using Logic Pro 8 software. Additionally, we will explore ways to virtually share and collaborate with dancers/choreographers via the Internet.			
Honors Statement		Off Campus/Field Experience?  EM Credit?  Admission Condition Course?  Offered in Distance Learning Format?  Service Learning?			
	General Information				
	Subject 5003	01 <u>Subsidy Level</u> M			
	If you have questions, please contact Jed Dickhaut @ <u>dickhaut.1@osu.edu</u> .				
	Expected 12 Section Size	Proposed Number of Sections Per Year 1			
	Course time less than 1 full term or Workshop				
	Off-campus offering?				
	Required on Major(s)				
	Required on I	Minor(s)			
	Elective within	n Major(s)			
	List of DAN Major — Programs	CE			
	Elective within	n Minor(s)			
	List of				

Minor DANCE Programs	
Choice of Major(s)	
Choice of Minor(s)	
A General Elective	
Indicate the nature of the program adjustments, new funding, and/or withdrawals that make possible the implementation of this new course. Evidence must be given of whether the budge support will come from reallocation of existing resources or from new program funds.	t
With a new A&P hire came a new set of skills.	
Is approval of this request contingent upon the approval of other course or curricular requests? Yes No  Describe any changes in library, equipment, or teaching aids needed	
N/A	
Purpose of the proposed change	
DANCE 211.01 & 615 ? Currently all freshmen are required to take 615 Music Skills. We are requesting a change o	f
the course number. The content of the current 615 will be offered in 211.01. ? There is new content and title for 615 Sound Design for Dance.	
✓ Proposed change impacts course contents?	
Describe the method of funding if the proposed changes involves budgetary adjustments	
N/A	E

Please complete and attach the form(s) on the following page before completing the package.

Course Supplement Form

## **Course Contact Information**

Faculty Name	Michael Wall
Faculty Email	wall.134
Contact Name	Michael Kelly Bruce

Contact Dept	DANCE		_
Contact Email	bruce.8		_
Contact Phone	2-6833		
	Save	Validate	
THE OHIO STAT	E UNIVERSITY WWW.0SU	.EDU	